



# 2019 Spoken Word Theatre Showcase

In The Works is hosting its first spoken word theatre showcase in March 2019. As part of our dedication to promoting spoken word theatre as an artform, and improving the infrastructure for spoken word across the UK and Ireland, we are looking for spoken word theatre shows from anywhere around these parts.

For the showcase, we are looking to fill two slots with spoken word theatre shows of different lengths. The first slot is our 30-minute slot, for shows of 25-35 minutes in length. The second slot is our long-form slot, in which we would like to showcase a piece of 45-60 minutes. We are looking for narrative shows that are written entirely as performance poetry, or include a large amount of it.

In The Works will organise a venue, a date and promotional material in conversation with the selected artists. We are hoping to develop strong working relationships with the chosen artists. More information about fees, technical specifications and how to apply can be found below.

## ***About In The Works***

*In The Works is an artist-led spoken word theatre company based in Glasgow, Scotland. We work on developing and promoting spoken word theatre as an art form. Our latest production, 'The 900 Club', received 4 star reviews from The Wee Review and The Sunday Post, and 5 star reviews from SGFringe during its debut run at the Edinburgh Festival Fringe 2018. We focus on narrative performance poetry shows that are innovative in nature and have something interesting, informed and nuanced to say about our world. We are dedicated to widening access to the arts. For more information, see [InTheWorksTheatre.com](http://InTheWorksTheatre.com).*

### **What are we looking for?**

We are looking for shows that fall solidly in the 'spoken word theatre' category: narrative pieces with a strong poetry element or, preferably, written entirely as performance poetry. We are looking for finished shows, or shows that will be stage ready by March 2019. We are not looking for scratch material.

Shows will have to be low on technical requirements, as the showcase might take place in an unconventional space. We will definitely be able to offer up to two microphones, a projector, the option for a background track, and enough stage space for up to four performers. Anything else we would be able to discuss as part of your application. We are particularly keen on shows that are well-suited to non-traditional spaces.

### **What are we offering?**

We can offer a performance fee of £60 for the long-form slot, and £40 for the 30-minute slot. We have a budget to go towards travel costs, and can provide basic accommodation for anyone coming from outside Glasgow.

In The Works will provide the venue and promotion for the show. We will also be offering a 35/25/40 box office split to the long-form slot/30-minute slot/In The Works respectively. As this is the first time we will be putting on a showcase of this kind, we do not have any educated expectations of audience size: as such, we recommend artists only apply if they would be happy to perform for the designated performance fee.

### **Applications**

To apply, please send the following to [ITWspokenwordtheatre@gmail.com](mailto:ITWspokenwordtheatre@gmail.com):

- A performance CV and/or 250-word bio about your experience and practice as an artist.
- A description of your show, including a plot summary, technical specifications and where it's been before (300 words max.)
- A 5 page excerpt from the script.
- A video of you performing, preferably the show you are applying with. (5 mins max, if longer please indicate which section you would like us to watch.)

If preferred, you are welcome to send us this info in a video applications of 5 minutes max. Please make sure to still attach an excerpt from your show alongside it, either on film or on page.

The deadline for this opportunity is midnight on the 31st of October 2018. We will send a confirmation within 5 days of receiving your application. We are specifically keen to hear from people who have faced barriers in accessing the performing arts. If you have any accessibility needs you would like to discuss with us beforehand, please don't hesitate to contact us!

We hope to hear from you soon,  
*the In The Works team.*